

**Michele Ciacciofera**

Born in 1969, Nuoro, Italy.

Lives and works in Paris.

**Solo exhibitions (selected)****2017**

South Emispheres, curated by Bonaventure Son Bejeng Ndikung. Catalogue published by Nero with text from Bonaventure Son Bejeng Ndikung, Ami Barak, Lorenzo Giusti, Hu Fang, Museo MAN, Nuoro, Italy

Fragments of nature and other stories, curated by Marco Izzolino. Catalogue with text from Marco Izzolino, Richard Demarco and Hans Ulrich Obrist, Senesi Contemporanea, London, UK

**2016**

Enchanted Nature, Revisited, curated by Wang Chunchen. Catalogue published by CAFA with texts from Christine Macel, Hans Ulrich Obrist and Wang Chunchen, CAFA Museum, Beijing, China

Enchanted Nature, Revisited, catalogue published by Johan & Levi with texts from Christine Macel, Hans Ulrich Obrist and Angelo Crespi, Primus Capital Art, Milan, Italy

**2015**

Carta Bianca Fine Arts, Catania, Italy

20th Street Studio Projects, New York, USA

**2014**

I hate the indifferent, Summerhall, Edinburgh

Musée en Herbe, (showing with Malachi Farrell), Paris, France

Odio gli indifferenti, Palazzo Montalto, Siracusa

Artycon, Offenbach

**2013**

Tell me a story, Magazzini dell'arte contemporanea, Trapani, Italy

Dessins, Galerie Luc Berthier, Paris

Onishy Project gallery, New York, USA

**2011**

Mining memories, Light of Creativity, Miami Beach, USA

No man's land, Museo Civico, Noto, Italy

Fondazione Sambuca, Palermo, Italy

The triumph of death, Epicentro Contemporary, Berlin, Germany

Viaggio in Sicilia – tribute to J.W. Goethe, Galleria La Rocca, Palermo, Italy

**2010**

No man's land, Galleria André, Rome, Italy

ARTI-FICI: argonauta, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

**2009**

Silence!, curated by Renato Miracco, catalogue published by Charta, texts by Miracco and Lance M. Fung, Italian Cultural Institute, New York, USA

Silence!, drawings, curated by Carmelo Strano, catalogue published by Erreproduzioni, Palazzo At Borgia del Casale, Siracusa, Italy

**2007**

Viaggio nell'immagine sulle tracce di Goethe, St. John's College, Santa Fé, New Mexico, USA

Prigionieri e deserti, Palazzo del Governo, Siracusa (curated by Ornella Fazzina, catalogue published by Erreproduzioni), Siracusa, Italy

**2006**

Viaggio nell'immagine sulle tracce di Goethe, Le Ciminiere, Catania, Italy

Viaggio nell'immagine sulle tracce di Goethe, Monastero del Ritiro, Siracusa, Italy

Galerie de Vlierhove, Blaricum, Netherlands

**2005**

Galerie Vlierhove, Blaricum, Netherlands

Dentro il paesaggio, curated by Aurelio Pes, catalogue published by Edizioni La Rocca, Complesso dello Spasimo, Palermo, Italy

**2004**

Sicilia, curated by P. Giansiracusa, catalogue published by Saturnia, Palazzo Comunale, Melilli, Italy

Marrakech, Villa Bagatelle, Marseille, France

Sicile, Galerie la Prévôté, Aix-en-Provence, France

**Group show (selected)****2017**

Arte Castasegna, Switzerland

Viva Arte Viva - 57th La Biennale di Venezia, Venice

Documenta 14, Athens Kassel

**2016**

J'ai rêvé le goût de la brique pilée, curated by Natsuko Uchino and Sophie Auger- Grappi, ENSA/La Box, Bourges, France

**2015**

Nel mezzo del mezzo, curated by Christine Macel, Marco Bazzini, Bartomeu Mari, Museo Riso, Palermo, Italy

What we call love, curated by Christine Macel, co-curator Rachael Thomas, IMMA Museum, Dublin, Ireland

Art Bridge Center, Beijing, China

#### **2012**

Endless summer, White Box, New York, USA

#### **2011**

Barocco austero, ex Monastero dei Benedettini, Catania, Italy

Carta delle circostanze – frontiere liquide, Teatro Verga Ortigia, Siracusa, Italy

54th Venice Biennale – Padiglione Italia, Corderie dell'Arsenale, Venice, Italy

Sicilia sopra tutti, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

#### **2010**

Suite 13, Centro d'arte contemporanea Nostra Signora, Palermo, Italy

Icona Magnifica, Palazzo della Cultura, Catania, Italy

Libres D'artista INTRAMURS, Refectorio de Real Monasterio de S.ta Maria de la Valldigna, Valencia,

Neoiconoduli-figurazione internazionale complessa, Museo Bellomo, Siracusa, Italy

Terzo Rinascimento – linguaggi della sensibilità ibrida, Castello Normanno Galleria Civica d'arte contemporanea, Acicastello, Italy

#### **2009**

Salvados por el arte, el viaje artistico de unos libros condenados a morir, Istituto Cervantes, Palermo, Italy

Porta della Bellezza, Librino/Fondazione Fiumara d'Arte, Catania, Italy

#### **2008**

Trinacria: Gambadoro, Ciacciofera, Roccasalvo, Le Ciminiere, Catania, Italy

#### **2007**

Contemporanea, Palazzo del Governo, Siracusa, Italy

#### **2006**

Ratio Naturalis, Biviere, Lentini, Italy

Pluralità segniche: Ciacciofera – Pasini – Roccasalvo, Church of S. Salvatore, Caltavuturo, Italy

Migrazioni, Palazzo del Governo, Siracusa, Italy

La visione negata, Church of S. Nicolò dei Cordari-Parco Archeologico, Siracusa, Italy

## **Grants and awards**

#### **2016**

Award and residency session of self directed studio and work time at Civitella Ranieri Foundation, New York, USA

#### **2011**

Green Vision Prize, Teatro Ambra Jovinelli, Rome, Italy

#### **2010**

Winner (in a work-group with architects and engineers) of both competitions held by the Port Authorities of Palermo for an 'artistic-architectural project to reuse two loading cranes in the harbour of Palermo as a symbolic place for the future of harbour-city interaction'

#### **2007**

Public competition for artists held by Italian Ministry of Public Works, Rome Trinacria, contemporary art prize for 50th anniversary of European Union, Università di Catania

