

EMEKA OGBOH

Born in 1977 at Enugu, Nigeria.

B.A Fine and applied Arts, university of Nigeria Nsukka (2001).

Winter academy (2008).

Expositions individuelles / Solo exhibitions**2015**

«Playback-The African union 20 to 20,000HZ», Ifa galerie, Berlin.

«No food for lazy man», Galerie Wedding - Raum für zeitgenössische Kunst, Berlin.

Commissions:

- Market Symphony: The Smithsonian National Museum of African Art. 2015.

- DISGUISE: The Seattle Art Museum. 2015.

- Sound installation (site specific): African Union Peace and Security Building Addis Ababa. 2015.

- A Lagos State of Mind II: The Africa Center, New York. 2014.

- Trancemission: International Biennial of Contemporary Art Foundation of Cartagena De Indias. 2014.

- Ghost of the Machine: Goethe Institut Lagos. 2013.

- A Lagos State of Mind: Menil Museum Houston. 2012.

- Lagos-Manchester (LOS-MAN): (3 outdoor sound installations) Manchester. 2012.

- This is Lagos! A Westdeutsche Rundfunk Cologne commission (sound composition nominated for Karl-Sczuka - Preis 2012). 2012

Awards and residencies :

- Janet Stanley Artist prize 2014

- The Berliner Künstlerprogramm – DAAD Artists-in-Berlin Program 2014.

- South-by-South residency. South London gallery, London. 2012.

- Africa-kara-no-okyakusan artist residency in Shin-Minatomura, Yokohama.

Expositions collectives / Group exhibitions**2015**

«2nd Berliner Herbstsalon», Gorki Theater. Berlin, Germany

«Africa», ARCHITECTURE, CULTURE AND IDENTITY. Louisiana Museum of Modern Art, Denmark.

«Disguise», Masks & Global African Art. Seattle Art Museum, Seattle.

«56th International Art Exhibition of the Venice Biennale», Venice.

2014

«Mikromusik», Festival Experimenteller musik und Sound art. Berlin.

«HLYSNAN», The Notion and Politics of Listenin, Casino Luxembourg.

«DAK'ART Biennale»

«CONTEXT-ing / Listening as CONTEXT», Art Miami 2014.

«The First International Biennial of Contemporary Art of Cartagena de Indias», Cartagena, Colombia.

2013

«Urban Sounds», Haus für elektronische Kunst, Basel.

«National Pop-Up Theatre », Federal Government printing press, Lagos.

«Digitale Afrique », Les Loges de la Bastide St Joseph, Marseille

«2nd Istanbul Triennale », Taskim Republic Art Gallery, Istanbul.

«Sweet 60's», Gallery Nova, Zagreb.

«infecting The City », Public Arts Festival, Cape Town.

Lectures and talks:

- SONIC MEMORIES: ifa-Galerie, Berlin. 2015.
- VIDEONALE IN LAGOS: MEDIA ART IN WEST AFRICA: Kunstmuseum Bonn. 2015.
- Asiko workshop: Dakar. 2014.
- Broad MSU, Michigan. 2014.
- Art and the Digital Revolution in Africa: ACASA 2014 Triennial Symposium, Brooklyn. 2014.
- The Archives Works Marathon Institut für Raumexperimente Berlin. 2013.
- Place (Lagos): Global Art Forum, Art Dubai 2013
- Sound Art in Global context: Mind Pirates auditorium, Berlin. 2013.
- Digitale Afrique artist talk/presentation: ZINC, Marseille. 2013.
- Across the Board, TATE Modern, Accra. 2013.
- We Face Forward: Manchester City Gallery, Manchester. 2012.
- What is the What: Time and Variability in African Art. College Art Association Conference, Los Angeles. 2012.
- Archives workshop: Centre for Contemporary Arts Lagos. 2012.
- BankART Life III, Shin Minatomura, Yokohama, Japan. 2011.

2012

«The Progress of Love», The Menil Collection, Houston.

«African Art and the Shape of Time », University of Michigan Museum of Art.

«We face forward», Manchester City gallery & Whitworth gallery, UK.

«Manifesta 12»

«Invisible Cities», Massachusetts Museum of Contemporary Art.

2011

«VideoArtVerona: The Mystical Self», Veneto Regional Archive of Video Italy.

«Bold Tendencies 5 », Peckham Rye Multistorey Car Park. Peckham, London.

«Video Art Festival Miden», Kalamata, Greece.

«ARS 11: KIASMA », Museum of Contemporary Art, Helsinki.

«IMAG [IN] ING CITIES», The Amin Gulgee Gallery, Karachi.

2010

«Afropolis », Rauternstrauch-Joset-Museum, Cologne Germany.

«Green Summary», The Centre for Contemporary Art, Lagos.

«Localities », Museum of Contemporary Arts, Roskilde Denmark.

«Football Sound Narratives », [Binaural | Nodar].

«Arte invisible exhibition », International Contemporary Art Fair (ARCO) Madrid.

