

**Eric van Hove**

Belgian. Born 1975 in Guelma/Algeria  
Lives and works in Brussels/Marrakesh

Doctor és Arts (Ph.D. / D.A.) - Tokyo  
University of the Arts (Geidai Daigaku),  
Japan(2008)

Master of the Art (M.A.) - in Traditional  
Japanese Calligraphy, Tokyo Gakudei  
University, Japan(2005)

École de Recherche Graphique / E.R.G.  
(B.A.) - Brussels, Belgium(2001)

**Expositions individuels / Solo exhibitions**

**2014**

STUK kunstencentrum Museum, Leuven, Belgium

« Testosterone », Voice gallery, Marrakech

**2013**

« V12 Laraki », Centre de Création Contemporaine,  
CCC/Tours, France

**2012**

« In spite of the unheroic times », Rossicontemporary  
gallery, Brussels, Belgium

**2011**

« Wonderlust », Monty\_ABN, Antwerp, Belgium

**2010**

« Arrangements after Whistler », Cypress gallery,  
Leuven, Belgium

« Exonymie », Institut Supérieur du Language Plastique  
(ISELP), Brussels, Belgium (off / Brussels Art Fair)

« Métragrammes », Agnès b., Brussels, Belgium

**2009**

« Vacilar », Adhoc gallery, Vigo, Galicia, Spain

« Metragram Series », Rossicontemporary gallery,  
Brussels, Belgium

**2008**

« Freer trade », ::::: art space, Barrio  
Amon, San José, Costa Rica

« Dan liever de lucht in #1 », Royal Belgium embassy,  
Yotsuya, Tokyo, Japan

« Off the record #2 », Shimbashi Station, Tokyo

**2007**

« Dan liever de lucht in #2 », Lokaal01, Breda, The  
Netherlands

**Expositions collectives / Group exhibitions**

**2015**

« Arts & Techniques », MUDAM, Luxembourg

**2014**

« Rétrospective Maroc », curated by Jean-Hubert  
Martin, Institut du Monde Arabe, Paris, France

5th Marrakesh biennale, Morocco

**2013**

« All the visible features of an area of countryside or  
land », Fordham University's Center Gallery, New  
York, USA

« My Joburg », La maison rouge, fondation antoine de  
galbert, Paris, France

**2012**

« Road Directions », Museo d'Arte Orientale, Torino,  
Italy

« Where Do We Migrate To? », CAC, New Orleans,  
USA

**2011**

« Portrait Show », Gallery I-20, New York, USA

« Out of Place », Lora Reynolds gallery, Austin, Texas,  
USA

« Where Do We Migrate To? », Center for Art, Design  
and Visual Culture, Baltimore, Maryland, USA

« à partir », La Cambre, Brussels, Belgium

« Conceptualizing the Body: Gaze, Masquerade, and  
Spectacle », Amelie A. Wallace Gallery, New York,  
USA

**2010**

« Danse l'Afrique danse! Biennale », Bamako, Mali

« Foreign Affairs », Museum of Ansembourg, Liège,  
Belgium

« Canvas Collective / Collection RTBF », Bozar museum,  
Brussels, Belgium

« Neither From, Nor Towards... », Art Pavillion, Zagreb,  
Croatia

« Mi'rajivya, the Night Journey », Sharjah Museum,  
Sharjah, United Arab Emirates

« Summer in the city #2 », Cypres galerie, Leuven,  
Belgium

**2009**

« Toute cruauté est-elle bonne à dire? », La Centrale  
électrique, Brussels, Belgium

« 4ème Scénographie Urbaine », The Joubert Park  
Project, Johannesburg, South Africa

« The borders », Amelie A. Wallace Gallery, College of  
Old Westbury, New York, USA

«Into the Atomic Sunshine», Okinawa Prefectural Museum of Art, Japan

Casablanca: International Video Art Festival, Casablanca, Morocco

«Cul-de-sac», satellite (fluxnews), 53ème Venice Biennial, Italy

«Last Day of Magic», satellite group exhibit, ScalaMata Gallery, 53rd Venice Biennial, Italy

«Untitled Ideal», collaboration with artist Nida Sinnokrot, Foresight gallery, Amman

«Riwag Biennale», Contemporary art & architecture in the Occupied Territories, Palestine

1st FIAC of Algiers, National Museum of Algiers (MAMA), Algiers, Algeria

## 2008

«Into the Atomic Sunshine», The Puffin Room, Soho, New York, USA

«Localisms », De Paviljoens Museum, Almere, The Netherlands

Chinese Character Biennial, Ku Art Center, Huan Tie Museum, Beijing, China

«Into the Atomic Sunshine», Hillside Forum, Daikanyama, Tokyo, Japan

«Boom-Boom », Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyzstan

«CamouFlashed Mediation», Meditations Biennial, Poznan, Poland

«Camp Hiroshima: Migration», Hiroshima Art Project, Hiroshima, Japan

«I have been to Japan», Fordham University's Center Gallery, New York, USA

## 2007

«Scriptures », Toride Art Museum, Ibaraki, Japan

«Resonances », STUK, Museum of Contemporary Art, Leuven, Belgium

«PILOT:3», Monastery of St. Damian and St. Cosimo, 52nd Venice Biennial, Venice, Italy

«Fenenin el-Rahhal», working artists' summit, Western Desert and Townhouse gallery, Cairo, Egypt

«Horizon », Bloomberg headquarters, with Art in General, New York, USA

«Ecumenopolis », Location One gallery, Soho, New York, USA

«Memory in Motion», Münchner Stadtbibliothek, Bavaria, Germany

«30 et presque songes», zone zital ankorondrano, Antananarivo, Republic of Madagascar

«Dan liever de lucht in #1», Royal Belgium embassy, Yotsuya, Tokyo

«Dan liever de lucht in #2», Lokaal01 gallery, Breda, The Netherlands

«Be(com)ing Dutch Causus», Van Abbemuseum, Eindhoven, The Netherlands

«Water, ink: world of monochrome», Ueno City Art Museum, Taito-ku, Tokyo, Japan

«NO MAN'S LAND», Verbeke Foundation, Kemzeke, Stekene, North Flanders, Belgium

## 2006

«What Form Would A Life Take?», MOP Projects gallery, Sydney, Australia

## 2005

«Cantos», Museum of contemporary art / Casino du Luxembourg, Luxembourg

«Without borders», Museum of architecture, Tallinn, Estonia

«2live», Gallery of Fine Arts Koroska, Slovenj Gradec, Slovenia

«Wanakio», Biennial of Okinawa, Noren vegetable market, Naha, Okinawa

## ARTIST TALKS / STORYTELLING ITEMS (selection)

### 2010

Galerija miroslav kraljevic, Zagreb

Faculty of Fine Arts, Visva Bharati University, Shantiniketan, West Bengal, India

### 2009

DIVA series, The University of the Witwatersrand, Johannesburg, South Africa

University Hassan II, Casablanca, Morocco

**2008**

La Casa de los tres Mundos, Granada, Nicaragua

Massey University, School of Fine Arts, Wellington, New Zealand

Rumah Air Panas (RAP), Annex Gallery, Kuala Lumpur, Malaysia

ArtEast, Bishkek, Kyrgyzstan

Jan van Eyck Academie, Maastricht, Holland

**2007**

Arts en Liberté Gallery, Algiers, Algeria

Green Papaya Art Space, Metro-Manila, The Philippines

Tokyo National University of Fine Arts and Music, Tokyo, Japan

Alliance Française of Yangon, Union of Myanmar

New York Studio Program, New York, USA

The Khalid Shoman Foundation / Darat al Funun, Amman, Jordan

Academy of Humanities and Economics, Łódź, Poland

Be(com)ing Dutch Causus, Van Abbemuseum, Eindhoven, The Netherlands

University of Sarajevo, Sarajevo, Bosni & Herzegovina

Academy for Fine Arts, Cetinje, Montenegro

La Cambre, Brussels, Belgium

[AIT] Art Initiative Tokyo, Daikanyama, Tokyo, Japan

**BURSARIES, AWARDS & RESIDENCIES (selection)****2012**

Dar Al-Ma'mûn artist residency, Marrakech, Morocco (Belgium Government support)

**2011**

Nominated for Sam Art prize 2011, Paris, France

CDA-Projects Grant Honorary Mention, Istanbul, Turkey

**2010**

Centre International des Récollets artist Residency and grant (Ville de Paris), Paris, France

Pilot:3 selection, 52nd Venice Biennial / Frieze Art Fair / 101 Tokyo Art Fair, London/Italy

**2009**

Frederico Herrero's artist residency, San José, Costa Rica

Location One artist residency, New York [Belgium Government funded]

UNESCO-Aschberg artist Residency and grant, Darat Al-Funun, Jordan

Centre for Community Cultural Development artist Residency, JCCAC, Hong Kong

Kilpisjärvi Biological Station artist residency, Icehotel commission, Kilpisjärvi, Swedish Lapland

**2006**

MIDBAR artist residency, Mitzpe Ramon, Israel

Sharjah Art Museum artist residency, Sharjah, United Arab Emirates

Kolin Ryyänen artist residency, Northern Karelia, Kola Peninsula, Finland

Lijiang Studio artist residency, Yunnan, China

Paradise Art Center artist residency, Tehran, Iran

**2005**

European Media Plus award, Munich/Germany

Monbusho research scholarship, Japan ministry of culture, Tokyo

**SELECTED COLLECTIONS**

Private collections in Belgium, U.K., USA, France, Spain & Israël.

Museum Dhondt-Dhaenens, Belgium

Verbeke Foundation, Kemzeke, Belgium

**PUBLICATIONS****2014**

«Eric van Hove : V12 Laraki», Malika Editions (Casablanca) & Motto publishing (Berlin) (336 pages / up coming)

**2010**

«Exonymie», design Nina Støttrup Larsen, edition ISELP/Brussels, Belgium

**2009**

«25/25 », Eric van Hove & Michel Assenmaker, Saskia Gevaert edition, Brussels, Belgium