

VOICEGALLERY

Eric van Hove

Belgian. Born 1975 in Guelma/Algeria
Lives and works in Brussels/Marrakesh

Doctor és Arts (Ph.D. / D.A.) - Tokyo
University of the Arts (Geidai Daigaku),
Japan(2008)

Master of the Art (M.A.) - in Traditional
Japanese Calligraphy, Tokyo Gakudei
University, Japan(2005)

École de Recherche Graphique / E.R.G.
(B.A.) - Brussels, Belgium(2001)

Solo exhibitions

2019

To be defined - Vandalorum museum, Värnamo,
Sweden

Fendug, Fries Museum, Leeuwarden, The
Netherlands

2018

RED gallery, Antwerp, Belgium

Middle Eastern Crafts: Yesterday, Today and
Tomorrow - Victoria and Albert Museum, London, UK
(conference)

2017

Atchilihtallah, Mu.ZEE, Oostende, Belgium

Richard Taittinger Gallery, New York, USA

2016

Atchilihtallah, Frankfurt Kunstverein, Frankfurt,
Germany

Anthropocene Geodesy, VOICEgallery, Marrakech,
Morocco

The Art of Craft, Hood Museum of Arts, Hanover, New
Hampshire, USA

2014 - 2015

Atelier Eric van Hove, Hotel Sahrai, Fez, Morocco

2014

STUK kunstencentrum Museum, Leuven, Belgium

Testosterone, Voice gallery, Marrakech, Morocco

2013

V12 Laraki, Centre de Création Contemporaine,
CCC/Tours, France

2012

In spite of the unheroic times, Rossicontemporary
gallery, Brussels, Belgium

2011

Wonderlust, Monty_ABN, Antwerp, Belgium

2010

Arrangements after Whistler, Cypress gallery, Leuven,

Exonymie, Institut Supérieur du Language Plastique
(ISELP), Brussels, Belgium (off / Brussels Art Fair)

Mtragram series, Agnès b., Brussels, Belgium

2009

Vacilar, Adhoc gallery, Vigo, Galicia, Spain

Metragram Series, Rossicontemporary gallery,
Brussels, Belgium

2008

Freer trade, ::::: art space, Barrio Amon,
San José, Costa Rica

Dan liever de lucht in #1, Royal Belgium embassy,
Yotsuya, Tokyo, Japan

Off the record #2, Shimbashi Station, Tokyo

2007

Dan liever de lucht in #2, Lokaal01, Breda, The
Netherlands

Group exhibitions

2019

To be defined - reopening show - Hood Museum of
Art, New Hampshire, USA (Group)

2018

2050 - A Brief History of the Future - Royal Museums
of Fine Arts of Belgium (RMFAB/Brussels) & National
Taiwan Museum of Fine Arts in Taichung
(NTMFA/Taipei)

O Triângulo do Atlântico - 11th Bienal do Mercosul,
Mercosul, Brazil (Biennial)

Workflow - Cultural Centre of Sint-Niklaas, Sint-
Niklaas, Belgium

2017

Sharjah Biennale 13, Tamawuj, Beirut, Lebanon

Beazley Designs of the Year, London Design Museum,
UK

L'Islam c'est aussi notre Histoire, Musée de l'Europe,
Brussels, Belgium

2016

What New Now ?, Marrakech Biennale 6th, curated
by Reem Fadda, Marrakech, Morocco

Merchants of Dreams, BRANDTS Museum of Art and
Visual Culture, Odense, Denmark

Where Do Migrate To?, Värmlands Museum, Karlstad,
Sweden

Where Do We Migrate To?, Richard E. Peeler Art
Center, DePauw University, Greencastle, Indiana, USA

2015-2016

Les mondes inversés, B.P.S.22 Hainaut Province's Art
Museum, Charleroi, Belgium.

2015

Arts & Techniques, MUDAM, Luxembourg

2014

Rétrospective Maroc, curated by Jean-Hubert Martin ,
Institut du Monde Arabe, Paris, France

Marrakech biennale 5, Morocco

2013

All the visible features of an area of countryside or
land, Fordham University's Center Gallery, New York

My Joburg, La maison rouge, fondation antoine de
galbert, Paris, France

2012

Road Directions, Museo d'Arte Orientale, Torino, Italy

Where Do We Migrate To?, CAC, New Orleans, USA

2011

Portrait Show, Gallery I-20, New York, USA

Out of Place, Lora Reynolds gallery, Austin, Texas,
USA

Where Do We Migrate To?, Center dell'Art, Design
and Visual Culture, Baltimore, Maryland, USA

à partir, La Cambre, Brussels, Belgium

Conceptualizing the Body: Gaze, Masquerade, and
Spectacle, Amelie A. Wallace Gallery, New York, USA

2010

Danse l'Afrique danse! Biennale, Bamako, Mali

Foreign Affairs, Museum of Ansembourg, Liège,
Belgium

Canvas Collective / Collection RTBF, Bozar museum,
Brussels, Belgium

Neither From, Nor Towards..., Art Pavillion, Zagreb,
Croatia

Mi'rajjiyya, the Night Journey, Sharjah Museum,
Sharjah, United Arab Emirates

Summer in the city #2, Cypres galerie, Leuven,
Belgium

2009

Toute cruauté est-elle bonne à dire?, La Centrale
électrique, Brussels, Belgium

4ème Scénographie Urbaine, The Joubert Park Project,
Johannesburg, South Africa

The borders, Amelie A. Wallace Gallery, College of Old

Westbury, New York, USA

Into the Atomic Sunshine, Okinawa Prefectural
Museum of Art, Japan

Casablanca: International Video Art Festival,
Casablanca, Morocco

Cul-de-sac, satellite (fluxnews), 53ème 53rd Venice
Biennial, Italy

Last Day of Magic, satellite group exhibit, ScalaMata
Gallery, 53rd Venice Biennial, Italy

Untitled Ideal, collaboration with artist Nida
Sinnokrot, Foresight gallery, Amman

Riwaq Biennale, Contemporary art & architecture in
the Occupied Territories, Palestine

1st FIAC of Algiers, National Museum of Algiers
(MAMA), Algiers, Algeria

2008

Into the Atomic Sunshine, The Puffin Room, Soho,
New York, USA

Localisms, De Paviljoens Museum, Almere, The
Netherlands

Chinese Character Biennial, Ku Art Center, Huan Tie
Museum, Beijing, China

«Into the Atomic Sunshine», Hillside Forum,
Daikanyama, Tokyo, Japan

«Boom-Boom », Kyrgyz National Museum of Fine Arts,
Bishkek, Kyrgyzstan

CamouFlashed Mediation, Meditations Biennial,
Poznan, Poland

Camp Hiroshima: Migration, Hiroshima Art Project,
Hiroshima, Japan

I have been to Japan, Fordham University's Center
Gallery, New York, USA

2007

Scriptures, Toride Art Museum, Ibaraki, Japan

Resonances, STUK, Museum of Contemporary Art,
Leuven, Belgium

PILOT:3, Monastery of St. Damian and St. Cosimo,
52nd Venice Biennial, Venice, Italy

Fenenin el-Rahhal, working artists' summit, Western
Desert and Townhouse gallery, Cairo, Egypt

Horizon, Bloomberg headquarters, with Art in General, New York, USA

Ecumenopolis, Location One gallery, Soho, New York, USA

Memory in Motion, Münchner Stadtbibliothek, Bavaria, Germany

30 et presque songes, zone zital ankorondrano, Antananarivo, Republic of Madagascar

Dan liever de lucht in #1, Royal Belgium embassy, Yotsuya, Tokyo

Dan liever de lucht in #2, Lokaal01 gallery, Breda, The Netherlands

Be(com)ing Dutch Causus, Van Abbemuseum, Eindhoven, The Netherlands

Water, ink: world of monochrome, Ueno City Art Museum, Taito-ku, Tokyo, Japan

NO MAN'S LAND, Verbeke Foundation, Kemzeke, Stekene, North Flanders, Belgium

2006

«What Form Would A Life Take?», MOP Projects gallery, Sydney, Australia

2005

«Cantos», Museum of contemporary art / Casino du Luxembourg, Luxembourg

«Without borders», Museum of architecture, Tallinn, Estonia

«2live», Gallery of Fine Arts Koroska, Slovenj Gradec, Slovenia

«Wanakio», Biennial of Okinawa, Noren vegetable market, Naha, Okinawa

ARTIST TALKS / STORYTELLING ITEMS (selection)

2010

Galerija miroslav kraljevic, Zagreb

Faculty of Fine Arts, Visva Bharati University, Shantiniketan, West Bengal, India

2009

DIVA series, The University of the Witwatersrand, Johannesburg, South Africa

University Hassan II, Casablanca, Morocco

2008

La Casa de los tres Mundos, Granada, Nicaragua

Massey University, School of Fine Arts, Wellington, New Zealand

Rumah Air Panas (RAP), Annex Gallery, Kuala Lumpur, Malaysia

ArtEast, Bishkek, Kyrgyzstan

Jan van Eyck Academie, Maastricht, Holland

2007

Arts en Liberté Gallery, Algiers, Algeria

Green Papaya Art Space, Metro-Manila, The Philippines

Tokyo National University of Fine Arts and Music, Tokyo, Japan

Alliance Française of Yangon, Union of Myanmar

New York Studio Program, New York, USA

The Khalid Shoman Foundation / Darat al Funun, Amman, Jordan

Academy of Humanities and Economics, Łódź, Poland

Be(com)ing Dutch Causus, Van Abbemuseum, Eindhoven, The Netherlands

University of Sarajevo, Sarajevo, Bosni & Herzegovina

Academy for Fine Arts, Cetinje, Montenegro

La Cambre, Brussels, Belgium

[AIT] Art Initiative Tokyo, Daikanyama, Tokyo, Japan

BURSARIES, AWARDS & RESIDENCIES (selection)

2012

Dar Al-Ma'mûn artist residency, Marrakech, Morocco (Belgium Government support)

2011

Nominated for Sam Art prize 2011, Paris, France

CDA-Projects Grant Honorary Mention, İstanbul, Turkey

2010

Centre International des Récollets artist Residency and grant (Ville de Paris), Paris, France

Pilot:3 selection, 52nd Venice Biennial / Frieze Art Fair / 101 Tokyo Art Fair, London/Italy

2009

Frederico Herrero's artist residency, San José, Costa Rica

Location One artist residency, New York [Belgium Government funded]

UNESCO-Aschberg artist Residency and grant, Darat Al-Funun, Jordan

Centre for Community Cultural Development artist Residency, JCCAC, Hong Kong

Kilpisjärvi Biological Station artist residency, Icehotel commission, Kilpisjärvi, Swedish Lapland

2006

MIDBAR artist residency, Mitzpe Ramon, Israel

Sharjah Art Museum artist residency, Sharjah, United Arab Emirates

Kolin Rynnänen artist residency, Northern Karelia, Kola Peninsula, Finland

Lijiang Studio artist residency, Yunnan, China

Paradise Art Center artist residency, Tehran, Iran

2005

European Media Plus award, Munich/Germany

Monbusho research scholarship, Japan ministry of culture, Tokyo

SELECTED COLLECTIONS

Private collections in Belgium, U.K., USA, France, Spain & Israel.

Museum Dhondt-Dhaenens, Belgium

Verbeke Foundation, Kemzeke, Belgium

PUBLICATIONS

2014

«Eric van Hove : V12 Laraki», Malika Editions (Casablanca) & Motto publishing (Berlin) (336 pages / up coming)

2010

«Exonymie», design Nina Støttrup Larsen, edition ISELP/Brussels, Belgium

2009

«25/25 », Eric van Hove & Michel Assenmaker, Saskia Gevaert edition, Brussels, Belgium