

MARIA JOSE ARJONA

Performance Artist
Born in Bogotá (Colombia) 1973.
Living and working in New York.
Master in Visual Arts
Higher Academy of Art (Bogotá, Colombia)
Previously trained as a contemporary Dancer

EXHIBITIONS

2011

Right At The Center (Performance)
CROATIA BIENNALE, November 11 2011

Situation (Performance)
THE BALLROOM MARFA, New York/USA

Habito (Performance)
ART FIRST, Bologna/Italy

Transcription-Infusion-Memory (Conversation)
ABRAMOVIC STUDIO AT LOCATION ONE, New York/USA

Situation #2 (Action)
MUSEO DEL BANCO DE LA REPUBLICA, Bogota/Colombia

Alimetno (Performance)
TONY AND HEATHER PODESTA COLLECTION, Washington/USA

Camine Despacio (Performance)
MUSEO DEL BANCO DE LA REPUBLICA, Bogotá/Colombia

Transcription-infusion-memory (Performance)
THE FESTIVAL OF IDEAS/THE NEW MUSEUM. New York/USA

2010

Post-Affirmations (Documentation emerging from the performance Affirmations)
VOLTA NY, GALERIE ANITA BECKERS, New York/USA

Retorno (Documentation emerging from the performance Retorno)
MUSEUM OF CONTEMPORARY ART OF MEDELLIN, Medellin/Colombia

The Artist Is Present (Re-enactment)
Luminosity, Imponderabilia and Nude with skeleton
MUSEUM OF MODER ART (MoMA), New York/USA

Vires (Performance cycle)
MADRE MUSEUM, Naples/Italy
TEATRO ANATOMICO, Bologna/Italy

Vires/ Exercises #2 and #4 (Performance)
On Luck, destiny and fate/ On knowledge and liberation
ABRAMOVIC STUDIO AT LOCATION ONE, New York/USA

Vires /Exercise #3 (Performance)
HILGER CONTEMPORARY & BROT KUNSTHALLE, Vienna/Austria

2009

A line of thought, a line of action, a line (Performance cycle)
ARTIST IN RESIDENCY PROGRAM AT THE WATERMILL CENTER, New York/USA

Lineamentum (Performance)
GALERIA ALCUADRADO, Bogotá /Colombia

Untitled (Performance)
IN-TRANSIT/ HAUS DER KULTUREN DER WELT. Berlin/Germany

Constellations (Performance)
WATERMILL CENTER, New York/USA

Four-legged animal (Video-performance)
GALERIE ANITA BECKERS, Frankfurt/Germany

Cleaning the house (Workshop)
MARINA ABRAMOVIC, New York/USA

Performance studies: A selection of recent performative work developed at the watermill
center (Documentation)
WATERMILL BROOKLYN GALLERY, New York/USA

Affirmations (Performance)
PULSE MIAMI-PERFORMANCE PROGRAM
GALERIE ANITA BECKERS, Frankfurt/Germany

2008

The white series (Performance cycle)
DIET GALLERY, Miami/USA

History (Performance)
THIRD GUANGZHOU TRIENNALE, Guangzhou/China

Retorno (Performance)
GALERIA ALCUADRADO, Bogotá /Colombia

2007

Particulars (Performance)
DIET GALLERY, Miami/USA

Time (Performance)
CENTRO DE ARTE CONTEMPORANEO DE MARACAIBO/ LIA BERMUDEZ, Maracaibo/
Venezuela.

2006

Vivo (Video-performance)
ARCO, Madrid /Spain

Fake (Video-performance)
BERNICE STEINBAUM GALLERY, Miami/ USA

2005

Understanding Water (Performance)
BALLROOM MARFA, Marfa (TX)/USA

Vivo (Video-performance)
GALLERY SE, Bergen/Norway

Flight (Performance)
MIAMI LIGHT PROJECT, Miami/USA

Oil based media (Performance)
BERNICE STEINBAUM GALLERY, Miami/USA

2004

Vault (Performance)
THE BALLROOM MARFA, Marfa (TX)/USA

Don't call it performance (Video-performance)
MUSEO DEL BARRIO, New York/USA

Performagia (Documentation)
MUSEO DEL CHOPO, Mexico City/ Mexico

2003

Vault (Performance)
GALERIA VALENZUELA & KLENNER, Colombia/Colombia

Winged (Drawings)
BASS MUSEUM OF ART, Miami/USA

2002

Crow-condor project (Performance cycle)
MUSEUM OF CONTEMPORARY ART, Cali/Colombia
Festival nacional de performance.

No show (Performance)
FRED SNITZER GALLERY, Miami/USA

Monument (Performance)
ART IN PUBLIC SPACES/MINISTRY OF CULTURE OF COLOMBIA. Colombia/Colombia

2001

I bring the ocean (Performance)
BASS MUSEUM OF ART, Miami/USA
EXIT ART, New York/USA

Nomad territory (Performance cycle)
DORSCH GALLERY, Miami/USA

2000

365 Days (Performance cycle)
PROYECTO PENTAGANO/MINISTRY OF CULTURE OF COLOMBIA
MUSEUM OF CONTEMPORARY ART, Santa Marta/ Colombia
VALENZUELA & KLENNER GALLERY, Colombia/Colombia

Mirror, mirror on the wall... (Performance)
VALENZUELA & KLENNER GALLERY, Colombia/Colombia

1999

Nutrimet (Performance)
MUSUEM OF MODERN ART/LA TERTUTLIA, Cali/Colombia

Absorption (performance-installation)
HIGHER ACADEMY OF ART, Colombia/Colombia

Tact (Performance)
ARTIST IN RESINDENCY PROGRAM-PERFORMATIVE SPACE, Colombia/Colombia.

1998

Fluid (Performance)

FUNDACION GILBERTO ALZATE AVENDANO, Colombia/Colombia

Anamorficas (Dancer)

FUNDACION GILBERTO ALZATE AVENDANO, Colombia/Colombia