

VOICEGALLERY

Oli Bonzanigo

Born in 1989 in Milan, Italy

Lives and works in Italy.

SLADE SCHOOL OF ART

2012

Drawing and Painting techniques, London, UK.

STONE MASON PRACTICE

2011

London Academy, practice of main sculpting techniques with Master Peter Kelley.

BYAM SHAW SCHOOL OF ART

2008-2011

London Bachelor OF Fine Arts, Byam Shaw School Of Art, London, UK.

Solo exhibitions

2019

Périmètre, VOICE gallery, Marrakech, Morocco

2018

IO SOGGIORNO IN SAQI 'ABRAH, A' CONFINI DEL DESERTO, / SUR UN LEMBO DI SPIAGGIA DOVE IL VENTO, QUAND'È / SI LEVA, TI DÀ SCHIAFFI, Galleria Viasaterna, Palermo, Italy

2017

PIOGGIA SECCA, Galleria Viasaterna, Solo Show - Project Room, Milan, Italy

Mehdi Project, Studio Gibel, Research project, Mediterranean data collection (Venice, Sardinia, Lampedusa, Pantelleria, Favignana, Tunisi, Crete, Cyprus, Alexandria, Tangier, Gibraltar, Marseille, Malta, Gozo, and more to come), Palermo, Italy

«Homo homini lupus», Milan-Marrakech, Italy / Morocco

2016

«Marble-sugar project», Voice Gallery partner project Marrakesh Biennale 6, Bank el- Maghreb, Jamaa el Fnaa, Marrakech, Morocco

Studi festival, Studio amalia del ponte, Via Santa Croce 21, Milano, Italy

2015

«Blackground», c/o Spazio Aereo, Porto Marghera, Venice, Italy

2012

«Viscera», Halle Der Vollständigen Wahrheit, Koln, Germany

Group exhibitions

2019

Material Insanity, Al Macaam, Musée d'art contemporain africain Al Maaden, Marrakech, Morocco

2018

TALPE. WELL SAID, OLD MOLE, curated by Marta Cereda and Laura Lamonea, Video Sound Art Festival, Manifesta, Palermo, Italy

THROUGH, Aghmat, Marrakech, Morocco

2017

Between Wells, Le 18, Sahara / Groundwaters, curated by Leila Hida and Francesca Masoero, within the Qanat - KIBRIT Program, Marrakesh, Morocco

Caput! Memento Mori, The Fugitives. Crypt Gallery curated by Daniel Mc Carthy and Merve Iseri, Kings Cross, London, UK

2016

UU (Utopian Union), Berlin Summit. Berlin, Germany

2015

«Not vital», project-documentation of "House for Sunset", Manaus, Brasil, between Sculpture and Architecture, collaboration with Palma Bucarelli (AA School of Architecture) on a project by Not Vital (CH)

«Who writes history(Vallée du Draa)», "For them", curated by Michel Assenmaker, Marrakech, Morocco

«Chi Cu», film project, demography-geolog - a search for origins, Chile

2014

«Amuleti», bronze imprints, c / o Atelier Already, Corso di Porta Nuova 34, Milan, Italy

«Impromptu ii-hydra», Arte Laguna Prize, Under Section 25, the Romanian Institute, Starda Nova, Venice, Italy

«The 13th hour», Marrakech Biennale 5, with Mint Collective, L'Blassa, Marrakech, Morocco

«Libra», Riad Le 18, with the Mint Collective, Marrakech, Morocco

2013

«Le torri», Spazio d'Arte, Fonderia Artistica Battaglia, Milan, Italy

«Impromptu, "elegia"», curated by Leo Cohen, Guest Project Space, London, UK

2011

«Fausto roma», work experience with the artist, in preparation to the Venice Biennale, Italy

2010

«Mirror neurons», Concourse Gallery, Byam Shaw School of Art, London, UK

«It must look harder», Departure from Pangaea Re:kindle Public Arts, Alexandra Palace Park, London, UK

«Dungeness a minor», curated by Trevor Shrearer, Byam Shaw School Of Art, London, UK

«Atmosphere in the Spectrum», Earth II, Concourse Gallery, Byam Shaw School Of Art, London, Eclipse, Crypt Gallery, curated by Leo Cohen, London, UK

2009

«Urban Wildlife» Urban seeds, Re:kindle Public Arts, , Queens Wood, London, UK

2008

«Seasons», Concourse Gallery, Byam Shaw School Of

Art, London, UK

«Breathe», DA Gallery, Mayfair,
London, UK

«Il Design Inscatola l'Arte», Colour
Play, Post Design Gallery, Milan, Italy

Residencies

2015

Sitterwerk residency (St Gallen Kunst Giesserei),
Research on erosion patterns, white matter, and
unknown geographies, St Gallen-Switzerland

Casa poli, Conception, Chile

Curating

2013

Residency projects, Studio assistance, publication and
exhibition curator of the Artists in Residence ,
Fonderia Artistica Battaglia, Milan, Italy

Museum and archive manager, Fonderia Artistica
Battaglia, Milan, Italy

2011

Imaginature, International Competition of Ideas,
organiser, promoter and curator, in collaboration
with Memphis Srl and Post Design Gallery, London-
Milano, UK/Italy

2009

Elephant, Social and Creative Movement, founded,
Milan, Italy

2008

Arcobaleno Dentro, Spazio Farini, Milan, Italy