

## PRESS RELEASE

**exhibition** *I chiodi, l'ombra e l'aruspice // The nails, the shadow and the haruspex*  
**artist** **Hilario Isola**  
**duration** 23<sup>rd</sup> April – 30<sup>th</sup> June 2016  
**gallery** **VOICE gallery** – 366, Z.I. Sidi Ghanem, Marrakech  
[www.voicegallery.net](http://www.voicegallery.net)  
**opening hours** 10:00 – 19:00 everyday – Sunday excluded

Opening **Saturday 23 April 2016** 19.00

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**VOICE gallery** is pleased to host the first gallery solo-show of Italian artist **Hilario Isola**. The exhibition showcases three new pieces, each one part of a more articulated series of works, all dedicated to the relationship between face and individual, subject and form, explored from different conceptual perspectives.

The works are at once individual and universal portraits of celebrated thinkers from the past, distilled in ethereal archetypes and filled with meaning.

The nail-shaped gallery of micro-sculptures is dedicated to those philosophers whose faces have often become historic icons and it invites to investigate the very concept of individual. Authoritative figures such as *Socrates*, *Schopenhauer* and *Voltaire* are here shrunk and become barely recognizable, transformed into almost indistinct grains of silt in the continual backwash of thought.

The second portrait on show is informed by a similar intent, the reduction to principle of imposing matter. *I Mani* stands out authoritatively, as only sculpture can. Nonetheless, the human presence and his activation of the installation, allows for its shadowy nature to materialize, (re)producing it as pure identity.

The third face presented, part of the series *Haruspices*, is a grotesque mask hidden into an ideal casket. Here a lively and proliferating primordial matter - the vines and its leftovers - embodies the process of abstraction.

Apparently made of nothing, the artworks by **Hilario Isola** presented in this exhibition are instead dense with thought-provoking ideas. A humble sample of conceptually poetic sculpture, providing innumerable inputs for reflection and narration.

*I chiodi, l'ombra e l'aruspice* (*The nails, the shadow and the haruspex*) is a project spanning over two other exhibitions, which opened in Rome and in Turin almost simultaneously with the one in Marrakech.

The exhibition will remain open to the public during gallery opening times until **30 June 2016**.

We would like to thank the **Valentina Bonomo Gallery** in Rome and **Guido Costa projects** in Torino for their support in developing this project.

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**Hilario Isola** (Turin, 1976) lives and works in Turin. In 2015 and 2016, he exhibited at *Maxxi* and at *Macro* in Rome, at the *Fondazione Sandretto Re Rebaudengo* in Turin and at the *VI Marrakech Biennale*. As **Isola e Norzi** he exhibited at *NMNM* in Monaco, at the *Artists Space*, at the *Sculpture Centre* and at *Art in General* in New York; at the *Fondazione Bevilacqua La Masa* in Venice; at the *Museion* in Bolzano and, in Turin, at the *GAM* and at the *Sandretto Re Rebaudengo Foundation*. This is the artist's first solo show in the *Guido Costa Projects* gallery.